

# MAZURKA

(en Ut majeur)

*pour*

PIANO

*par*

# FR. CHOPIN.

Oeuvre posthume.

Nº 20030.

Pr. 36 kr.

Propriété pour tous pays.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles. Schott freres.  
82 Montagne de la Cour

Paris. Maison Schott  
1 Rue Auber (M<sup>re</sup> du G<sup>e</sup> Hotel)

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Dépôt general de notre fonds de Musique.  
LEIPZIG. C. F. LEDE.

Enregistré aux Archives de l'Union  
au Ministère de l'Intérieur de France et à Stationers Hall

Varsovie chez J. Kauffmann.



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f M32  
C54 M612  
c. 1  
Rare

# MAZURKA.

OEUVRE POSTHUME.

F. CHOPIN.

PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dolce section. The score features various musical notations including triplets, trills, and pedaling instructions. The first system has a trill in the right hand and a pedaling instruction. The second system has a triplet in the right hand and a pedaling instruction. The third system has a triplet in the right hand and a pedaling instruction. The fourth system has a trill in the right hand and a pedaling instruction.



*p dolce.*

*f*

*riten.* *p dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *f gaio*. The bass line features a series of chords, each preceded by a "Ped." instruction and followed by an asterisk (\*). The treble line has a melodic line with a slur and a fermata over the first measure, and a triplet of eighth notes in the second measure.
- System 2:** Continues the melodic line in the treble and the chordal accompaniment in the bass. The bass line includes a "Ped." instruction and an asterisk (\*). The treble line has a triplet of eighth notes in the second measure.
- System 3:** The treble line features a series of eighth notes, some with slurs and fermatas. The bass line continues with chords and "Ped." instructions with asterisks (\*). A dashed line with the number "8" is above the treble staff.
- System 4:** The treble line has a melodic line with a slur and a fermata over the first measure, and a triplet of eighth notes in the second measure. The bass line includes a "Ped." instruction and an asterisk (\*). A dashed line with the number "8" is above the treble staff.
- System 5:** The treble line has a melodic line with a slur and a fermata over the first measure, and a triplet of eighth notes in the second measure. The bass line includes a "Ped." instruction and an asterisk (\*). A dashed line with the number "8" is above the treble staff.

Additional markings include *p dolce.* in the fifth system, *tr* (trill) in the fourth system, and *f* (forte) in the fourth system.



Musical notation for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Pedal points are indicated by "Ped." and asterisks. Trills are marked with a "3" and a bracket. The piece concludes with a "Fine." marking.

System 1: Treble clef, bass clef. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.

System 2: Treble clef, bass clef. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*, Ped., \*.

System 3: Treble clef, bass clef. Pedal markings: Ped., \*, Ped., \*, Ped., \*.

System 4: Treble clef, bass clef. Pedal markings: Ped., \*, Ped., \*, Ped., \*.

System 5: Treble clef, bass clef. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.

Dynamic markings: *f*, *p dolce.*, *ff*.

Performance instructions: *rall.*

Ending: *Fine.*